# The importance of context in crafting effective content

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# The Context of Boulder B-cycle

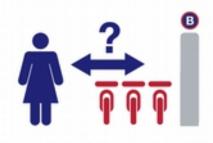


- Launched May 2011
- 39 stations, 275 bikes
- 13th largest system
  - 278th largest city
- A 501(c)(3) nonprofit
- 3 full time staff

# **Context Informs Content**



 How do users interact with various social media/web platforms?



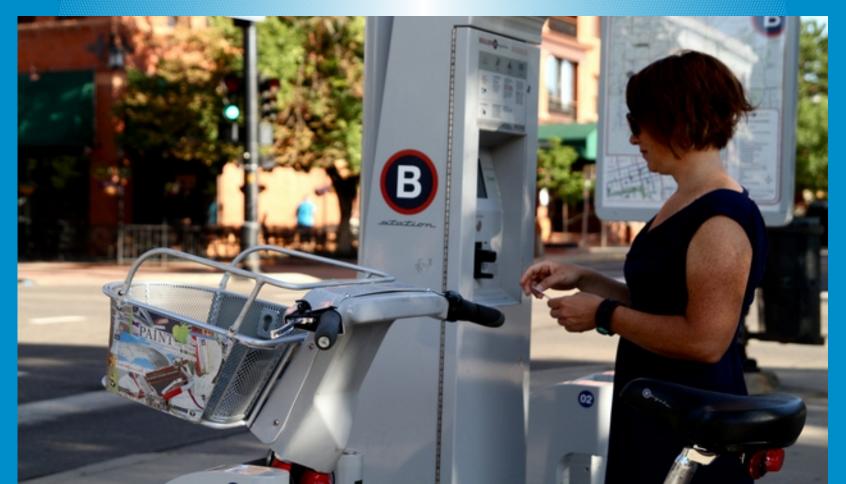
How do our riders interact with our systems?



 Why do users choose to ride for the first time?

Platform	Uses
Twitter	<ul> <li>Text &amp; photos</li> <li>Tagging (sponsors/topics)</li> <li>Short user interactions</li> <li>For the love of God, <b>not</b> customer service</li> </ul>
Facebook	<ul><li>Good for multimedia</li><li>Sucks if you don't pay</li></ul>
Instagram	<ul> <li>Photos, contests</li> <li>Tagging (places, topics, sponsors)</li> <li>Behind-the-scenes content</li> </ul>
Website/blog	<ul><li>Sales</li><li>Long-form features</li></ul>

#### **Context: Automated Rider Interaction**



#### **Opportunity: Human Interaction**



Boulder B-cycle @Boulder\_Boycle - 9 Jan 2014

Rider alert: 13th & Spruce is down today while we repair the hamster wheel inside the kiosk. It should be back up tomorrow.

















Boulder B-cycle @Boulder\_Bcycle · 10 Jan 2014 13th & Spruce is back up and running. Ride on!



3:33 PM - 10 Jan 2014 · Details

#### **Context:** Getting from A to B on the clock

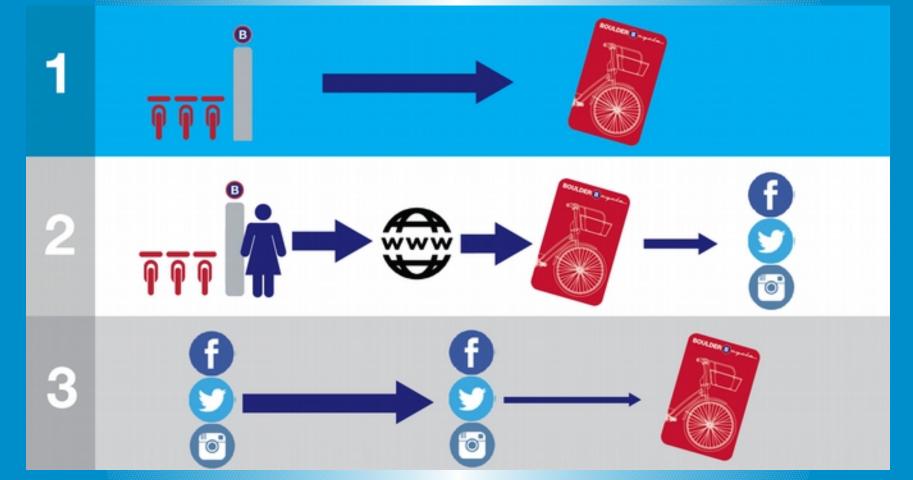


#### **Opportunity: Promoting Easy Interactions**

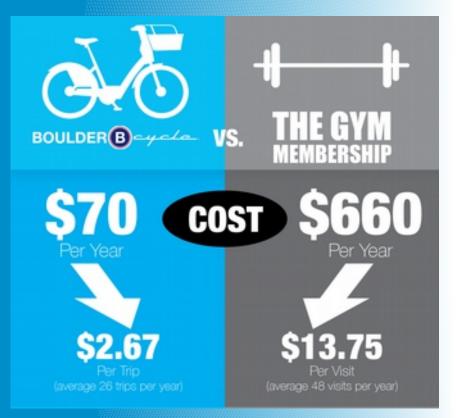


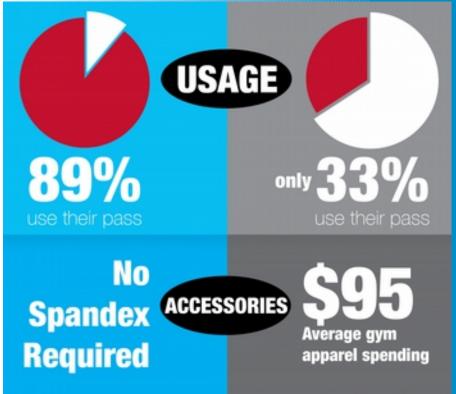


#### **Context: Rider Acquisition**



## **Opportunity: Reinforcing Value**





## **Opportunity: Reinforcing Value**



# **Takeaways**

- Know your riders
- Be a human person (as best you can)
- Not all platforms are created equal